

Recent Books from the Philippines – November 2023

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Art

Dominador Castaneda: Painter. Teacher. Writer / Angela C. Melo, Patrick Flores & Roberto G. Paulino (Eds) Tina P. Colayco & Patrick Flores
Makati City: ArtPostAsia Inc., 2023
160p.
9789710579501
\$ 100.00 / HB
810gm.

Castañeda's standing in Philippine art is undeniable as he painted and taught alongside Fernando Amorsolo and Guillermo Tolentino, fellow pillars from the UP School of Fine Arts where he also rose to become its 5th director from 1955 to 1961.

This publication relates his personal journey through the eyes of a granddaughter; as well as his contributions to Philippine art as painter, educator, and art historian as relayed by distinguished writers Patrick Flores and Robert Paulino. These are all presented together with a selection of his works sourced from the archives, from private and institutional collections between the 1920's and late 1960's.

<http://www.marymartin.com/web?pid=858497>

Biography/Memoirs

Tagpo: Right Place, Right Time / Florangel Rosario Braid
Manila: Asian Institute of Journalism and Communication (AIJC)
xxvi, 246p.
Includes Index
9789718502211
\$ 70.00 / HB
700gm.

Tagpo: Right Place, Right Time is a book on the life story of Florangel Rosario Braid, writer, educator, constitutionalist, painter, pioneer and expert in the field of communication and media, and social activist for peace, development, and nation building.

She is not just a "restless social activist," as she described herself, but one who genuinely ignites our hope for she lives a life where there is no gap between her principles and practice. This is how she differs from others, and it is the difference that matters. She has been fighting for the sanctity of her beliefs in the cloisters of classrooms, proclaiming them in the parliaments of the streets, etching them in the highest law of the land and relentlessly teaching all their syllables and

polysyllables both to the literati and the illiterate in the agoras of ideas and ideals. And she has not paused. – Reynato S. Puno, Supreme Court Chief Justice (ret.)

<http://www.marymartin.com/web?pid=858498>

Ecology/Environment

A Visual Guide to Philippine Flora / Maylene N. Soriano

Quezon City: Vibal Group, Inc., 2023

vi, 194p. ; 28cm.

9789710760688

1. Plants – Philippines – Classification.
2. Plants species – Philippines.
3. Flowers – Philippines – Classification.
4. Botany – Philippines – Classification.

\$ 35.00 / PB

442gm.

Few people, including Filipinos themselves, know that the Philippines is one of the world's most biodiverse countries. Aside from a wide array of animal species, the country happens to be home to over 3,500 endemic plant species and some 26 endemic genera. Of these, more than 3,000 are angiosperms or flowering plants, the largest and most diverse group of organisms in the plant kingdom. In fact, the Philippines ranks fifth in the world in terms of the number of plant species, playing host to five percent of the world's flora. More plants remain undiscovered since many areas and forests in the country have yet to be fully explored. Packed with colorful graphic illustrations and engaging activities, A Visual Guide to Philippine Flora, is a comprehensive and updated guide to the country's notable plant species. Apart from distribution, morphology, and other useful information such as edibility, medicinal and cultural value, and other economic uses, the book also highlights conservation efforts to preserve and protect our beautiful flora.

<http://www.marymartin.com/web?pid=858499>

Geography

A Visual Guide to Philippines Geography / Hamlita C. Alegre, Phoebe Emmanuelle DG. De Asis &

Maria Annalyn P. Gabuat

Quezon City: Vibal Group, Inc., 2023

vi, 226p.

Includes Index

9789710760640

1. Geographical positions – Philippines.
2. Discoveries in geography.
3. Philippines – Geography and maps – Pictorial Works.

\$ 35.00 / PB

558gm.

A Visual Guide to Philippine Geography is a veritable travelogue that takes the reader on a dazzling journey across the Philippines from the northernmost islands of Batanes to the southernmost province of Tawi-Tawi.

The book highlights the expanse of the country's geographic wonders— towering mountains and volcanoes, deep valleys and rolling plains, majestic oceans and pristine beaches, and serene lakes and lagoons.

Colorful photographs and graphic illustrations complement in-depth discussions of the physical characteristics of the Philippines, from its location, size, and shape, to its fascinating topography, including notable landforms and bodies of water. Most importantly, the book explores how the country's unique geography has shaped the cultural, economic, and political diversity of Filipino communities and nationhood.

<http://www.marymartin.com/web?pid=858500>

History

An Institutional History of the National Archives of the Philippines (1889-2019) / Jon E. Royeca
Quezon City: CentralBooks Supply, Inc., 2023

260p.

Includes Index; Bibliography

9786210221725

\$ 45.00 / PB

522gm.

This book is about the history of the National Archives of the Philippines (NAP) from 1889—the year it was conceived as an institution until 2019—when it acquired its foremost need: its own building. The first three chapters serve as the background for that history.

<http://www.marymartin.com/web?pid=858501>

Intramuros: The Story of Old Manila / Jose Victor Z. Torres

Quezon City: Vibal Foundation, Inc., 2023

xiv, 82p.

Includes Index

9789719708513

\$ 20.00 / PB

180gm.

In this follow up to his National Book Award-winning title *Ciudad Murada* (2005), Jose Victor Torres once again delves into the storied, complicated history of the “noble and ever loyal” city of Manila, which for centuries was synonymous with Intramuros.

In concise, accessible prose, Torres explores the origins of Manila from a precolonial settlement of wooden palisades ruled over by Tagalog rajas to the majestic colonial capital of the Spanish empire in Asia. Encircled by formidable, complex fortifications that were built over the centuries, Intramuros kept invaders and unwanted residents out, and enclosed those who lived within in a hierarchical, formal, and mannered society where church and state wielded power in tandem to keep the affairs of the colony in order.

Torres then traces the expansion of Manila from within the walls of Intramuros to suburbs like Ermita, Sta. Ana, and Malate during the American regime, when the new colonizers determined to “develop” Intramuros from an antiquated Hispanic enclave to a modern, technologically forward city based on the strict principles of American urban planning. While Intramuros was no longer the political or economic center of the Philippines during the prewar years, its rich, glorious past hung over it like a light veil, imbuing its walls, streets, churches, and houses with a sense of timeless peace and grace. This was all destroyed by the invading Japanese forces and the American liberators who bombed them out of Intramuros during the final cataclysmic months of World War II.

The author documents the city's eventual resurrection through careful bureaucratic planning and government funding after the war, culminating in the creation of the Intramuros Administration, which serves as a model agency for the revitalization of heritage sites all over the Philippines. A meticulously written narrative crafted with sincere love for its subject, *Intramuros: The Story of*

Old Manila chronicles a long-gone Manila that, in Torres' words, remains "a treasure of Philippine history."

<http://www.marymartin.com/web?pid=858502>

Law

Emergencies and Executions: The Erosion of the Rule of Law Under the Duterte Regime / Dante B. Gatmaytan

Faculty Scholarship Series

Quezon City: University of the Philippines, Law Center, 2023

xx, 312p.

9789711505332

\$ 30.00 / PB

492gm.

<http://www.marymartin.com/web?pid=858503>

Literature

The Adventures of Cayo Malinao and Other Philippine Novelettes = La Adventura de Cayo Malinao y Otras Novelas Filipinas / Guillermo Gomez Windham (Translator) Robert S. Rudder

Letras Hispanofilipinas

Quezon City: Vibal Foundation, Inc., 2023

xxviii , 204p.

English & Spanish Languages

9789719708445

1. Short stories, Philippine (Spanish) - Translations into English.
2. Philippine fiction (Spanish) - 20th century - Translations into English.
3. Philippine fiction (English) - 20th century - Translations from Spanish.
4. Authors, Filipino - 20th century - Literary collections.
5. Philippines - Social life and customs.
6. Windham, Guillermo Gomez, 1880-1957.

\$ 25.00 / PB

338gm.

In *The Adventures of Cayo Malinao*, a hardworking bookkeeper Cayo Malinao—who, from childhood, has led a virtuous and modest life—finally encounters a temptation he can't resist when he reunites with his childhood best friend Vincentito, now a dissolute card sharp. In thrall to Vincentito, Cayo swiftly falls into a heady addiction to gambling, women, and vice, risking the life he built through the years for what he believes will be the winning gamble of a lifetime.

A poor studious bibliophile attempts to aid his sick mother, but ends up in jail, a seemingly disastrous twist of fate that instead leads him to an exceptional career as the wealthy customs inspector Rufino Rojo in *The Promotions of Inspector Rojo*. Rojo is assisted in his fortuitous ascents up the rungs of life by well-meaning superiors and fortunate coincidences. However, it is Rojo himself who determines his destiny by behaving with utmost sobriety and following every social dictum, proving that success is not always a matter of courage and ambition.

In *Aunt Pasia*, the titular character is the widow of a slain revolutionary desperately seeking to avenge her husband, who was assassinated by the local bandit chief Captain Palás. When authorities turn a blind eye, Aunt Pasia becomes obsessed with Palás, hounding his tracks until he gets arrested, and eventually hanged. In the process, Aunt Pasia becomes consumed by her own vindictiveness. The death of her arch-nemesis doesn't give her peace; instead, it portends the haunting of a nightmare of her own making that almost drives her insane.

<http://www.marymartin.com/web?pid=858504>

Everything is Realism: Essays on Narrative Craft / Vicente Garcia Groyon
Manila: University of Santo Tomas Publishing House, 2023

xvi, 288p.

9789715069212

1. Philippine essays (English).

\$ 25.00 / PB

334gm.

In this selection of essays written over twenty-five years, the award-winning author Vicente Garcia Groyon reflects on his identity as a writer and his relationships to his own writing, to the works of other writers, and the world at large.

Part memoir, part writer's journal, this collection of introspective, personal, and candid "prototomies" is animated by Groyon's eye for detail, love for storytelling, and commitment to truthfulness.

<http://www.marymartin.com/web?pid=858505>

Ang Armadong Paraluman Sa Panahon Ng Kilabot = The Armed Paramour In A Time Of Terror / E. San Juan, Jr.

Manila: University of Santo Tomas Publishing House, 2023

xii, 168p.

English & Filipino Languages

9789715069137

1. Philippine poetry (Filipino) – Collections.
2. Philippine poetry (English) – Collections.

\$ 20.00 / PB

228gm.

"The Philippines and its colonization by the U.S. is one of the great tragedies of the modern era. E. San Juan's poetry is a fighting response to that tragedy and should be hailed in that context." — JACK HIRSCHMAN

"Noong 1969, naging ganap ang pag-iba ng lengguwahe, estilo, at paksain ng makata. Ang kaniyang Maliwalu at Iba Pang Tula ay tahasang mapanghimagsik... Isang taon makaraan ang Unang Sigwa ng 1970, ang Mayo 1 at Piling mga Tula ay nalimbag, at ang koleksiyon ay nag-hudyat ng simula ng masiglang paglikha ni San Juan ng panulaang rebolusyonaryo." — BIENVENIDO LUMBERA, National Artist

"Sa mga tula ni E. San Juan, taliwas sa eksistensyal angst o epektong absurdismo, ang panitik ni E. San Juan ay malinaw na may pinag-uugatan sa lipunan at praktikal na buhay ng Pilipino." — Dr. NONILON QUEANO, emeritus professor, University of the Philippines.

<http://www.marymartin.com/web?pid=858506>

Will You Tell Me What I Look Like? : Poems and Paintings / Raphael Atienza Coronel

Manila: University of Santo Tomas Publishing House, 2023

viii, 104p. ; 23cm.

9789715069151

1. Philippine poetry (English).
2. Painting – Poetry.

\$ 28.00 / PB

174gm.

The poems of Raphael Coronel are exercises of faith, professed again and again, in the capacity of art and its making to become a world in which to perceive the self and the world. Confined in a body undone by illness, in a hospital among other patients, in interiors shuttered by the pandemic, the poems, steadied by the belief that “I’m alive enough to write about dying,” anchor themselves to what has stood the test of time, as in the work of canonical masters, or what has overcome the threat of silence, as in the poet’s own work. Art begets art and somewhere in between, a livable life emerges. — Conchitina Cruz

<http://www.marymartin.com/web?pid=858507>

Official Publications

2020 Census of Population and Housing, Report No.4: Urban Population [Philippines]
Quezon City: National Statistics Office, 2022

1v.

ISSN: 0117-1453

\$ 55.00 / PB

714gm.

<http://www.marymartin.com/web?pid=858508>

2020 Census of Population, Report No. 6: Barangay Characteristics [Philippines]
Quezon City: National Statistics Office, 2022

1v.

ISSN: 0117-1453

\$ 55.00 / PB

272gm.

<http://www.marymartin.com/web?pid=858509>

2022 BSP Annual Report: A Future-Ready Philippines: Digital Sustainable Inclusive / (Ed-in-Chief)
Antonio Joselito G. Lambino

Manila: Bangko Sentral ng Pilipinas, 2022

1v.

\$ 80.00 / PB

432gm.

<http://www.marymartin.com/web?pid=857658>

Sports

A Visual Guide to Philippine Games / Madelyn Joson & Emaleen Kay Lilagan
Quezon City: Vibal Group, Inc., 2022

vi, 90p.

Includes Index

9789710756728

1. Games – Philippines.
2. Games – Philippines – Pictorial words.

\$ 30.00 / PB

290gm.

A Visual Guide to Philippine Games takes readers on a fun adventure filled with games that Filipinos—both young and young at heart—love to play. The book covers both old games and modern ones, games that can be enjoyed with friends and loved-ones whether outside or inside the home, with easy-to-follow mechanics that come with colorful images.

Among the topics discussed in the book are traditional games passed on from generation to generation of Filipinos kids; fun games best played outside the home; indoor games that are just as fun to play; colorful games enjoyed by entire communities during fiestas; handmade toys and trinkets that bring joy to their makers; homegrown tabletop games; and online gaming apps by Filipino developers.

Aside from a detailed description and step-by-step procedures on how to play each game, an added feature is Game+, which gives little-known information about the game plus tips and techniques on how best to play it and win.

<http://www.marymartin.com/web?pid=858510>

Travel Guidebooks

Paseos de Intramuros: A Guidebook to Manila's Walled City / Jose Victor Z. Torres

Quezon City: Vibal Foundation, Inc., 2023

xii, 116p.

Includes Index

9789719708483

\$ 25.00 / PB

198gm.

Paseos de Intramuros: A Guidebook to Manila's Walled City is a definitive guidebook to the famed Walled City that covers over 50 buildings, monuments, and historical sites. A complete yet compact travel guide, the book contains detailed itineraries, maps, and up-to-date information for tourists who either wish to explore only the highlights of Intramuros or who can spend the entire day immersing themselves in the rich culture and history of the former locus of Spanish imperial power in Asia for over three centuries. Entertaining historical narratives accompany descriptions of key landmarks such as Fort Santiago, Baluarte de San Diego, Plaza Moriones, and San Agustin Church. Whether you want to wander around the cobblestoned streets of Intramuros, visit heritage houses, historical monuments, and ancient churches, or relive the fascinating history of old Manila, *Paseos de Intramuros: A Guidebook to Manila's Walled City* makes sure you experience all that Intramuros has to offer.

<http://www.marymartin.com/web?pid=858511>
